



Course Specification

— (Bachelor)

Course Title: American Literature
Course Code: 701/731370-2
Program: BA in English Language
Department: Department of English
College: College of social sciences
Institution: Umm Al-Qura University
Version: 3
Last Revision Date: 1445 - 2023



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A. General information about the course:

1. Course Identification

1. Credit hours: (2 Hours)

2. Course type

A. University College Department Track Others
B. Required Elective

3. Level/year at which this course is offered: (5th Level / 3rd Year)

4. Course general Description:

In this course, the students are introduced to the main characteristics of the different significant periods of American Literature from the 17th to the 20th century. The main focus is the changes that took place in both the form and the content of the literary texts of these periods. The influence of some European schools of thought will also be addressed. All these aims are to be achieved through reading and analyzing texts by major American writers. These texts include short stories, medium-length essays, popular poems, and one-act plays.

5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

To demonstrate knowledge of American Literature from 1620 to the present. This involves readings from Native American Literature, emphasis on the major American writers.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100 %
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		
4	Distance learning		





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Exams	2
Total		24

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify the forms, modes, and key texts of American literature.	K2	<ul style="list-style-type: none"> - Traditional lecturing. - Reading critical articles. - Seminars. 	Quizzes and exams
1.2	Identify the political, scientific, historical, and cultural contexts	K2	<ul style="list-style-type: none"> - Traditional lecturing. 	<ul style="list-style-type: none"> - Quizzes and exams. - Class discussion.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	that shaped the assigned texts.		<ul style="list-style-type: none"> - Reading critical articles. - Seminars. 	
1.3	Identify possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K2	<ul style="list-style-type: none"> - Traditional lecturing. - Engaging with other art forms in class and online. - Reading critical articles. 	<ul style="list-style-type: none"> - Quizzes and exams. - Class discussion. - Online discussion.
2.0	Skills			
2.1	Interpret texts critically and analytically.	S2	<ul style="list-style-type: none"> - Traditional lecturing. - Class discussion. - Online discussion. - Reading analytical essays. - Seminars. - Interactive workshops. 	<ul style="list-style-type: none"> - Open-book quizzes. - Analytical exam questions. - Translation assignment. <p>Class discussion</p>
2.2	Demonstrate research and analytical skills.	S5	<ul style="list-style-type: none"> - Traditional lecturing. - Reading analytical essays. - Research seminars. - Interactive workshops. 	<ul style="list-style-type: none"> - Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S3	<ul style="list-style-type: none"> - Class discussion. - Exposure to creative content online or in class. - Reading analytical essays. - Reading creative content. - Interactive workshops. 	<ul style="list-style-type: none"> - Analytical essay assignment. - Analytical exam questions. - Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual	S2	<ul style="list-style-type: none"> - Analyzing or engaging with other art forms in class or online. 	<ul style="list-style-type: none"> - Class discussion. - Online discussion. - Translation assignment.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	artworks (theater, film and art forms) both local and international.		<ul style="list-style-type: none"> - Reading critical articles. - Watching documentaries and critical content. - Interactive workshops. 	
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all professional, personal, and academic contexts.	V1	<ul style="list-style-type: none"> - Traditional lecturing - Reading scholarly articles. 	<ul style="list-style-type: none"> - Class discussion. - Projects - Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	<ul style="list-style-type: none"> - Traditional lecturing - Class discussion - Watching documentaries 	<ul style="list-style-type: none"> - Class discussion. - Projects - Assignments

C. Course Content

No	List of Topics	Contact Hours
1.	Early American and Puritan Literature (1650–1750)	6
2.	Enlightenment Literature (1760–1820)	6
3.	Romantic Literature (1820–1860)	6
4.	Modern Literature (1860-1950)	6
Total		24

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments /Participation/ Presentations	During the semester	20%
2.	Midterm Exam	Week 6	30%
3.	Final Exam	Final exams period	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<p>Borges, Jorge Luis. 1973. <i>An Introduction to American Literature</i>. New York: Schocken Books.</p> <p>Foerster, Norman. 1962. <i>Image of America: Our Literature from Puritanism to Space Age</i>. Indiana: University of Notre Dame Press.</p> <p><i>The Norton Anthology of American Literature</i>. Vols. 1&2.</p>
Supportive References	<p>High, Peter B. 1998. <i>An Outline of American Literature</i>. Longman: New York.</p> <p>Hart, James D. 1997. <i>The Oxford Companion to American Literature</i>. Oxford U.P.: New York.</p> <p>Jovanovich, Harcourt B. 1994. <i>An Adventure in American Literature</i>. Pegasus Edition.</p>
Electronic Materials	<p><i>An Outline of American Literature</i>, United States Department State, 1994. http://photos.state.gov/libraries/amgov/30145/publications-english/outline_us_lit.pdf King Abdullah Online Library https://uqu.edu.sa/lib JSTOR http://www.jstor.com https://americanliterature.com/</p>
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
<p>facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)</p>	Classrooms
<p>Technology equipment (projector, smart board, software)</p>	Data Show, Smart board, and Black Board
<p>Other equipment (depending on the nature of the specialty)</p>	Speakers (some videos and short films are used in this course)

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)



Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams and assignments (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission



G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022
DATE	07 RABI-II 1445 - 22 OCTOBER 2023